

# Mässa vid Höst

## Kyrie - Augusti

Carl Unander-Scharin, 1998

♩ = 60-66

Sopran

Alt

Tenor

Bas

Orgel

III. *mp*

*mp*

3

S

A

T

B

Measures 3 and 4 of the vocal staves. The time signature is 12/8. Each staff (Soprano, Alto, Tenor, Bass) contains a quarter note followed by a dotted quarter note in measure 3, and a whole note in measure 4. The notes are G4, A4, B4, and C5 respectively. Measure numbers 3 and 4 are indicated at the end of each staff.

3

*I. mf*

Measures 3 and 4 of the piano accompaniment. The time signature is 12/8. The right hand features a melodic line with a slur over measures 3 and 4, starting on G4 and moving up to C5. The left hand provides harmonic support with chords and single notes. Measure numbers 3 and 4 are indicated at the end of each staff.

5

S

A

T

B

Measures 5 and 6 of the vocal staves. The time signature is 10/8. Each staff (Soprano, Alto, Tenor, Bass) contains a quarter note followed by a dotted quarter note in measure 5, and a whole note in measure 6. The notes are G4, A4, B4, and C5 respectively. Measure numbers 5 and 6 are indicated at the end of each staff.

5

Measures 5 and 6 of the piano accompaniment. The time signature is 10/8. The right hand features a melodic line with a slur over measures 5 and 6, starting on G4 and moving up to C5. The left hand provides harmonic support with chords and single notes. Measure numbers 5 and 6 are indicated at the end of each staff.

7

S *mp* Her - re, för - bar - ma dig! *mf* För -

A *mp* För - bar - ma dig! *mf* För -

T *mp* Her - re, för - bar - ma dig! *mf* För -

B *mp* För - bar - ma dig! *mf* För -

7

II.

Tenuto

9

S bar - ma dig! *mp* För - bar - ma dig ö - ver oss!

A bar - ma dig! *mp* För - bar - ma dig!

T bar - ma dig! *mp* För - bar - ma dig ö - ver oss!

B bar - ma dig! *mp* För - bar - ma dig!

9

I.