

...hold infinity in the palm of your hand...

## 9. To See the World in a Grain of Sand

Musik: Carl Unander-Scharin,  
William Blake, 1757-1827

$\text{♩} = 56$

1

(Whisper)

Sopran

To see the world in a grain of sand To

(Whisper)

Alt

To see the world in a grain of sand To

(Whisper)

Tenor

To see the world in a grain of sand To

(Whisper)

Bas

To see the world in a grain of sand To

1

Piano

*p*

The musical score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 56 beats per minute. The key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics: "To see the world in a grain of sand To". Each vocal line is marked with "(Whisper)". The piano accompaniment starts with a piano (*p*) dynamic. The first measure of the piano part features a melodic line in the right hand and a bass line in the left hand. The lyrics are aligned with the vocal staves, and the piano part begins with a first-measure rest.

4

S  
see the world in a grain of sand And a hea-ven in a wild flo-wer

A  
see the world in a grain of sand And a hea-ven in a wild flo-wer

T  
see the world in a grain of sand And a hea-ven in a wild flo-wer

B  
see the world in a grain of sand And a hea-ven in a wild flo-wer

Pi

7

S  
And a hea-ven in a wild flo-wer

A  
And a hea-ven in a wild flo-wer

T  
And a hea-ven in a wild flo-wer

B  
And a hea-ven in a wild flo-wer

Pi

10

S  
Hold \_\_\_\_\_ in - fi - ni - ty in the

A  
Hold \_\_\_\_\_ in - fi - ni - ty in the

T  
Hold \_\_\_\_\_ in - fi - ni - ty in the

B  
Hold \_\_\_\_\_ in - fi - ni - ty in the

Pi

12

S  
palm \_\_\_\_\_ of your hand \_\_\_\_\_

A  
palm \_\_\_\_\_ of your hand \_\_\_\_\_

T  
palm \_\_\_\_\_ of your hand \_\_\_\_\_

B  
palm \_\_\_\_\_ of your hand \_\_\_\_\_

Pi

14 *mp*

S And e - ter - ni - ty in an hour

A *mp*  
And e - ter - ni - ty in an hour

T *mp*  
And e - ter - ni - ty in an hour

B *mp*  
And e - ter - ni - ty in an hour

Pi *p*

17 *mf*

S To see a

A *mf*  
To see a

T *mf*  
To see a

B *mf*  
To see a

Pi *mp*

19

S world in a grain of sand

A world in a grain of sand

T world in a grain of sand

B world in a grain of sand

Pi

22

S And a hea - ven in a

A And a hea - ven in a

T And a hea - ven in a

B And a hea - ven in a

Pi *mf*

24

S  
wild, \_\_\_\_\_ wild \_\_\_\_\_ flower

A  
wild, \_\_\_\_\_ wild \_\_\_\_\_ flower

T  
wild, \_\_\_\_\_ wild \_\_\_\_\_ flower

B  
wild, \_\_\_\_\_ wild \_\_\_\_\_ flower

Pi

24

26

S *p*  
Hold in - fi - ni - ty in the palm \_\_\_\_\_ of your

A

T *p*  
Hold in - fi - ni - ty in the palm \_\_\_\_\_ of your

B

Pi *p*

28

S  
hand

A  
*p*  
Hold in - fi - ni - ty in the palm — of your

T  
hand

B  
*p*  
Hold in - fi - ni - ty in the palm — of your

Pi

*Ritardando*

30

S  
*pp*  
Hold in - fi - ni - ty in the palm — of your

A  
hand

T  
*pp*  
Hold in - fi - ni - ty in the palm — of your

B  
hand

Pi  
*pp*

32

S  
hand in the palm of your hand And e-

A  
*pp* Hold in - fi - ni - ty in the palm of your hand And e-

T  
hand in the palm of your hand And e-

B  
*pp* Hold in - fi - ni - ty in the palm of your hand And e-

Pi

35

S  
ter - ni - ty in an hour

A  
ter - ni - ty in an hour

T  
ter - ni - ty in an hour

B  
ter - ni - ty in an hour

Pi