

...hold infinity in the palm of your hand...

8. I Heard an Angel singing

Musik: Carl Unander-Scharin,
William Blake, 1757-1827

1

Sopran

mf [o] *mp*

Alt

mf [o] *mp*

Piano

1

4

S

p [o] *p*

A

mf [o]

I Heard an An - gel sing - ing

Pi

4

mp

7

S

p

A

When the day was spring ing. [o]

7

Pi

10

S

pp

"Mer cy, Pi-ty, Peace Is the worlds re - lease"

A

pp

"Mer cy, Pi-ty, Peace Is the worlds re - lease"

10

Pi

mp

And.

14

S

mp

Thus he sung all day o ver the new mown hay

A

mp

Thus he sung all day o ver the new mown hay

14

Pi

*

18 S Till the sun went down and hay coks loo ked brown

A Till the sun went down and hay coks loo ked brown

18 Pi

Ped.

22 S *mf* I heard a De - vil curse

A *mf* I heard a De - vil curse

22 Pi *mf*

*

25 S O-ver the heath & the furze "Mer-cy would be ___ no more

A O-ver the heath & the furze "Mer-cy would be ___ no more

25 Pi *p*

28

S

If there was no - bo - dy poor

A

28

Pi

p

Red.

32

S

mf

And pi - ty no more could be If all — were as hap-py as we" —

A

mf

32

Pi

mf

mf

*

35

S

f

At his curse the sun went down

A

f

35

Pi

f

ff

38

S

And the hea - vens gave a frown

A

38

Pi

ff

40

S

ff

Down poud the hea - vy rain

A

ff

40

Pi

ff

41

S

O - ver the new reapd grain

A

41

Pi

42

S

And Mi - se - ries _____ in - crease

A

42

Pi

43

S

Is Mer-cy Pi - ty Peace!

A

Is Mer-cy Pi - ty Peace!

43

Pi

45

S

mf

[o] _____

A

mf

[o] _____

45

Pi

mf

And.

49 *mp* *p*

S [o] [o]

A *mp* *mf*

49 *mp* I Heard an

Pi

52

S

A [o]

52 An - gel sing - ing When the day was spring.

Pi

55 *pp*

S [o] *pp* Mer - cy, Pi - ty, Peace... Is the worlds re-

A *p* *pp* Mer - cy, Pi - ty, Peace Is the worlds re-

55

Pi

58 S *pp* - lease Mer - cy, Pi - ty, Peace...

A - lease Mer - cy, Pi - ty, Peace

58 Pi *p* *Rit.*

The musical score consists of three staves. The Soprano (S) and Alto (A) parts are in treble clef with a key signature of two flats and a common time signature. The Piano (Pi) part is in grand staff (treble and bass clefs). The Soprano and Alto parts have lyrics: '- lease', 'Mer - cy,', 'Pi - ty,', and 'Peace...'. The Piano part has a dynamic marking of *p* and a *Rit.* (Ritardando) marking. The score is divided into measures 58, 59, 60, and 61. Measures 58 and 59 contain chords for the vocalists. Measure 60 contains a melodic line for the piano in the right hand and a sustained chord in the left hand. Measure 61 contains a melodic line for the piano in the right hand and a sustained chord in the left hand.