

J<sup>2</sup> ♩ = 58

1  
Jim

Dr Grind

Piano

4  
J

Gr

*mf*

(Jim kommer in till Doktor Grind)

Det är mörkt kring

Pi

*f*

*mp*

8  
J

Gr

I - sa - bel - la. Vår lan - ter - na blän - ker i det svar - ta vatt - net.

Pi

(Jim lämnar tillbaka en mapp som innehåller Isabellas journal)

12

J

Gr

Pi

Speg las i fer - nis-san kring fö - ren, men

16

J

Gr

Pi

lju - set når in - te ut. Det är mörkt kring I - sa - bel - la.

20

J

Gr

Pi

*mp*  
Kan ske pa - to - lo-gisk nar-cis-sim.

*p*

23

J

Gr

Pi

Med pa-ra-no - i - da in-slag.

*mf*

26

J

Gr

Pi

Du har läst jour - na - len, Jim.

*mf*

29

J

Gr

Pi

Men för att se bland de so - van - de, —

*mp*

*Accelerando*

♩ = 66

32

J

Gr

Pi

mås - te man blun - da.

34

J

Gr

Pi

*mf*

Hon blun - - - dar,

36

J

Gr

Pi

men ser ba - ra sig själv.

Hon blun - dar, men tit - tar

38

J  
8 Hon ser

Gr  
djupt un - der vat - ten.

Pi  
mp

40

J  
8 ba - ra sig själv.

Gr  
Vi hål - ler fram lan - ter - nan, men hon

Pi

42

J  
8 Hon å - - - trår sig

Gr  
blun - dar.

Pi

44

J

själ, å - trår sig

Gr

Pi

46

J

själ. Det är för fan mas - tur bation.

Gr

Pi

*f* *ff* (ropar)

48

J

Jag, jag, jag.

Gr

Vår lan - ter - - na

Pi

*f* *mf* *mp*

50

J

*mf*

En hand som gnug-gar, gni - der och gnug-gar.

Gr

*mf*

blän - ker i det svar - ta vatt - - - net.

Pi

52

J

Gr

*mf*

Den speg - - - las

Pi

*mp*

54

J

*mf*

En hand som gnug-gar, gni - der och gnug-gar.

Gr

i fer nis - san kring fö - - - ren.

Pi

56

J

Gr *mf*

Pi

Men lju - set når in - te

58

J

Gr

Pi

ut, lju - set når in - te

60

J

Gr *f*

Pi *f*

Pa - to - lo - gisk nar - cis - sim.

62

J *mf*  
Fort sätt med Klo-me-ti - a-zol. — Pa - to - lo - gisk nar - cis-sim.

Gr

Pi *mp*

64

J *ff*  
Fort-sätt med Klo-me-ti - a-zol. —

Gr

Pi *f*

66

J *f*  
Sex - hund - ra mil li - gram. Hon

Gr

Pi *ff* *f*

69

J  
blun - dar, men ser ba - ra sig

Gr

Pi  
*mp*

71

J  
själv. Hon

Gr  
*mf*  
Men vi vet än - nu in - gen - ting.

Pi

73

J  
ser \_\_\_\_\_ ba - ra sig

Gr

Pi

Detailed description of the musical score: The score is arranged in three systems. Each system has three staves: a vocal line (J), a guitar line (Gr), and a piano line (Pi). The key signature has one flat (B-flat) and the time signature is 3/4. System 69: The vocal line starts with a half note B-flat, followed by a quarter rest, then a quarter note B-flat, and a half note G. The guitar line has a whole rest. The piano line has a mezzo-piano (*mp*) dynamic and features a rhythmic accompaniment of eighth notes. System 71: The vocal line has a half note B-flat, a quarter rest, a quarter note G, and a half note B-flat. The guitar line has a mezzo-forte (*mf*) dynamic and features a rhythmic accompaniment of eighth notes. The piano line continues with the same rhythmic accompaniment. System 73: The vocal line has a half note B-flat, a quarter rest, a quarter note B-flat, and a half note G. The guitar line has a whole rest. The piano line continues with the same rhythmic accompaniment.

75

J *8* själv. Hon

Gr Men vi vet ju än - nu in - gen - ting.

Pi

77

J *8* å - trår sig själv,

Gr Men vi vet ju

Pi

79

J *8* *f* å - - - trår sig själv.

Gr än - nu in - gen-

Pi

Detailed description of the musical score: The score is arranged in three systems. Each system contains three staves: a vocal line (J), a guitar line (Gr), and a piano accompaniment line (Pi). The piano accompaniment is written in grand staff notation (treble and bass clefs). The first system (75) starts in 6/8 time and changes to 3/4 time. The second system (77) is in 3/4 time. The third system (79) is also in 3/4 time. The lyrics are in Swedish and describe a scene where characters are crying and reflecting on their situation.

81

J

*f*

Jag, jag.

Gr

ting.

Pi

83

J

Pa - to - lo - gisk nar - cis-sim. Fort-sätt med Klo-me-ti - a - zol. —

Gr

Jim.

Pi

85

J

*mf*

Pa - to - lo - gisk nar - cis-sim. Fort-sätt med Klo-me-ti - a - zol. —

Gr

Jim.

Pi

*mp*

87 *ff*

J Sex - hund - ra mil-li-

Gr Låt mig tän - ka på sa-ken.

Pi *f*

89

J gram. Hon ser \_\_\_\_\_

Gr Låt mig tän - ka på sa-ken. Låt mig tän - ka

Pi *f*

92

J ba - ra sig själv. \_\_\_\_\_ (Jim går.)

Gr på sa - - - - ken.

Pi *ff*

96

J

Gr

Pi

98

J

Gr

Pi

100

J

Gr

Pi

102

J

Gr

Pi

(Den andra polysomnografin:  
Strikt ritualiserat, nästan kantigt:  
Grind går in till Isabella, ger henne  
en tablett.)

*ff*

105

J

Gr

Pi

*Ritardando*

108

J

Gr

Pi

(Grind går, det blir mörkt, Isabella somnar.)

*mf*

*mp*

111

J

Gr

Pi

*p*

114

J

Gr

Pi

(Grind går, det blir mörkt, Isabella somnar.)