

Act II Scene 1: Dr Jeckyll & Mr Hyde

LYCEUM THEATRE, WEST END. 1888

Lights up on TOM BARKER acting the role of Jeckyll/Hyde in a play adapted from Louis Stevenson's *The Strange Case of Dr Jeckyll and Mr Hyde* at the Lyceum theatre. "Dr. Jeckyll" is in his laboratory about to drink a concoction that will transform him into Mr Hyde.

Musik: Carl Unander-Scharin

Text: Michael Williams

GG ♩=60

1 Tom Barker

Policeman

1 Piano

(As Dr Jeckyll)

2 Tom B

mf

Solemnly: Here in my hand

2 Pi

f *ff* *p*

4 Tom B

I hold the key to man's de - pra - vi - ty... —

4 Pi

p *f* *p*

6 *ff*

Tom B

Pi

6 *p* *f* *ff* *p*

8 *mf*

Tom B

Pi

8 *p* *ff* *p*

10

Tom B

Pi

10 *p* *ff* *p*

13

Tom B

Pi

13 *f* *p* *p* *f* *p*

A che - mi - cal which al - ters the mind, re-lea-sing e - vil na - ture in —

man - kind. I, Doc-tor Jeck-yll,

shall prove to you,

15 Tom B *p* That man is not tru - ly one

15 Pi *p*

17 Tom B *ff* But — tru - ly two... *ff*

17 Pi *f* *ff*

19 Tom B *f* In the name — of scie-ence

19 Pi *fff* *f* *mf*

22 Tom B *f* I of - fer my - self. *ff* *f* In the name — of

22 Pi *f* *mf* *f*

25 Tom B *f* *ff*

scie - ence I of - fer my -

25 Pi

27 Tom B

-self.

27 Pi

*"Dr Jeckyll" drinks the concoction.
The transformation occurs slowly.
In full view of the audience we see his
metamorphosis into the beast - "Mr Hyde".*

HH

28 Tom B

(As Mr Hyde)

With a hoarse and unhuman voice: At last I am free to be my true self!

28 Pi *p*

30 Tom B

A crea - ture of the night, answer - ing to my

30 Pi

32

Tom B

ho - ly cal - ling. — Pre-ying u - pon the weak.

Pi

34

Tom B

In-dul-ging in — my de - sire. Re -

Pi

36

Tom B

leased from the fet-ters of — so-ci-e-ty...

Pi

Accelerando

38

Tom B

(Spoken:)

P

Alright, al - right, thank you ve - ry much!

Pi

The POLICEMAN unceremoniously steps onto the "live" stage and puts an end to TOM B's performance. ♩=68

40

Tom B

P

f

mp *f* *p*

Pi

* (Policeman shakes his head)

That will be e-nough of this non-sense... —

42

Tom B

P

f

Do you mind, —

Pi

mp *f* *p*

43

Tom B

P

mf

Sir? I am in the midd - le of a per -

Pi

44

Tom B

f

- for - mance... —

P

44

Pi

mp

f

45

Tom B

mf

There's been com-plaints, Sir. —

45

Pi

mp

46

Tom B

(Holds up two fingers)

P

Af - ter — the death — of those two wo - men...

46

Pi

p

47 *mf* *f*

Tom B

But what has that got to do _____ with my show? _____

P

47 *p* *f* *mp*

Pi

49

Tom B

(Reading) It has come to the attention of the officers of law in the borough of the East End, that the theatrical production now playing at the Lyceum Theatre of The Strange Case of Dr Jekyll and Mr Hyde, has been identified as a potential inspiration behind the string of murders, numbering four unfortunate women, in the Whitechapel area. Due to the subject matter of the aforementioned play, it is my unhappy duty to close down the production immediately. Signed, the Mayor of London.

P

49

Pi

"The Fried Kidney Aria"

II

50 *mp* *f* *mp* *f* *p*

Pi

* * * *

52 *f* *mf*

Pi

* (Policeman shakes his head)

53 *mf* *f*

P Un - plea - sant, un - plea - sant, a most un - plea - sant bu - siness,

53 *mp* *mf*

Pi

54 *mf* *f*

P Mis - ter Bar - ker, un - plea - sant, a most un - plea - sant bu - siness.

54 *mp* *mf*

Pi

55 *mp* *f*

P He sliced them o - - - - pen,

55 *p* *f*

Pi

(Slices with a imaginary knife in the air)

56 *mp* *f*

P he sliced them o - - - - pen.

56 *p* *f*

Pi

(Slices with a imaginary knife in the air)

mf (Holds up one finger) (Holds up two fingers) (Holds up one finger) (Holds up two fingers)

57 P *mf*
 Not one, but two, not one, but two,

57 Pi *p*

58 P *f*
 on the same night you know, Jack the Rip-per, he did.

58 Pi *f*

59 P *mf*
 Wrapped up in a par - cel you know,

59 Pi *p*

(Shows a "slice" in the air")

60 P *f* *mp*
 he sent us half a kid-ney you, know, Jack the Rip-per, he did.

60 Pi *f* *p*

61 * *

P

Pi

mp

* (Policeman shakes his head)

62 *mp*

P

He said he took it from — the wo - men.

Pi

p

63 * *

P

Pi

mp

64 *mp*

P

He said he fried it, and ate it, he said he

Pi

p

65 *f* *mf* *mp* *Sweetly:*

P
ate _____ it. _____ And it ta-sted... "ve-ry nice".__

Pi
f *p*

68 *** (Policeman shrugs his shoulders)*

P

Pi
p *f*

69 *mf* *f*

P
Un - plea - sant, un - plea - sant, a most un - plea - sant bu - siness,

Pi
mp *mf*

70 *mf* *f*

P
Mis-ter Bar - ker, un - plea - sant, a most un - plea - sant bu - siness.

Pi
mp *mf*

(Slices with a imaginary knife in the air)

71 *mp* *f*

P He sliced them o - - - - pen,

Pi *p* *f*

72 *mp* *f*

P he sliced them o - - - - pen.

Pi *p* *f*

73 *mf*

P You'll un - der - stand, you'll un - der - stand

Pi *p*

74 *f*

P why we had to close ——— your play down.

Pi *f*

mf

75 P You'll un - der - stand, you'll un - der - stand

Pi *p*

76 P *f* so sor - ry, Mis - ter Bar - ker, so sor - ry.

Pi *f*

77 P ** **

Pi *mp* *f* *p* *f* *mf*

79 P Un - plea - sant, un - plea - sant, a most un - plea - sant bu - siness,

Pi *mp*

80 *
 P un - plea - sant, Mis - ter Bar - ker, a most un - plea - sant bu - siness.

Pi

81 *
 P un - plea - sant, un - plea - sant, a most un - plea - sant busi - ness,

Pi

82 * **
 P a most un - plea - sant busi - ness, in - deed. Good - night.

Pi

