

...hold infinity in the palm of your hand...

6. Never pain to tell thy love

Musik: Carl Unander-Scharin
William Blake, 1757-1827

$\bullet = 66$

1

Sopran

Alt

Tenor

Bas

1

Piano

f

The image shows a musical score for a vocal quartet and piano. The vocal parts (Sopran, Alt, Tenor, Bas) are in 4/4 time and are currently blank, with a first-measure rest indicated by a box containing the number '1'. The piano accompaniment is in 4/4 time and begins with a first-measure rest (box with '1') followed by a series of chords and arpeggios. The right hand features complex arpeggiated figures with '5' markings indicating fingerings. The left hand plays a steady accompaniment of chords. The dynamic marking *f* (forte) is present at the start of the piano part.

3

S *f* Ne - - - ver pain to

A *f* Ne - - - ver pain to

T *f* Ne - - - ver pain to

B *f* Ne - - - ver pain to

Pi

4

S tell thy love _____

A tell _____ thy love _____

T tell thy _____ love _____

B tell _____ thy _____ love _____

Pi

5

S Love that ne - - - ver

A Love that ne - - - ver

T Love that ne - - - ver

B Love that ne - - - ver

Pi

6

S told can be _____

A told _____ can be _____

T told can _____ be _____

B told can _____ be _____

Pi

ff

8

S *mf*

A *mf*

T *mf*

B *mf*

For the gent-le wind does move Si-lent-ly in - vi - si - bly

For the gent-le wind does move Si-lent-ly in - vi - si - bly

For the gent-le wind does move Si-lent-ly in - vi - si - bly

For the gent-le wind does move Si-lent-ly in - vi - si - bly

Pi

13

S *mp*

A *mp*

T *mp*

B *mp*

I told my love, I

Pi *p*

18

S
told my love I told her all my heart Trembling cold in

A
told my love I told her all my heart Trembling cold in

T
told my love I told her all my heart Trembling cold in

B
told my love I told her all my heart Trembling cold in

Pi

22

S
ghast-ly fears — Ah she doth de - part!

A
ghast-ly fears — Ah she doth de - part!

T
ghast-ly fears — Ah she doth de - part!

B
ghast-ly fears — Ah she doth de - part!

Pi

26 *mf*

S
Soon as she was gone from me A tra-vel-ler came by —

A
Soon as she was gone from me A tra-vel-ler came by —

T
Soon as she was gone from me A tra-vel-ler came by —

B
Soon as she was gone from me A tra-vel-ler came by

26 *mp*

Pi

29 *p* *f*

S
Si-lent-ly in - vi - si - bly O was no de-

A
Si-lent-ly in - vi - si - bly O was no de-

T
Si-lent-ly in - vi - si - bly O was no de-

B
Si-lent-ly in - vi - si - bly O was no de-

29 *p* *f*

Pi

33

S
- ny

A
- ny

T
- ny

B
- ny

33

Pi

f

35

S

A

T

B

35

Pi

ff

37 *mp*

S
O was no de - ny

mp

A
O was no de - ny

mp

T
O was no de - ny

mp

B
O was no de - ny

37 *p* (non rit.)

Pi