

...hold infinity in the palm of your hand...

4. The Garden of Love

Musik: Carl Unander-Scharin
William Blake, 1757-1827

$\text{♩} = 56$

1

Sopran

Alt

1

Piano

mp

6

S

mp

[a]

A

mp

[a]

6

Pi

12

S

[a] [a] [a]

A

[a] [a] [a]

Pi

18

S

[a] [a] I went to the Gar den of

A

[ā] [a] I went to the Gar den of

18

Pi

22

S

Love. And saw what I ne - ver had seen: A

A

Love. And saw what I ne - ver had seen: A

22

Pi

25

S
Cha-pel was built in the midst, _____ Where I used to play on the green. _____

A
Cha-pel was built in the midst, _____ Where I used to play on the green. _____

25

Pi

28

S
And the gates of this Cha pel were shut, And Thou shalt not, writ

A
And the gates of this Cha pel were shut, And Thou shalt not, writ

28

Pi

32

S
o - ver the door; So I turned to the Gar-den of Love, _____ That so

A
o - ver the door; So I turned to the Gar-den of Love, _____ That so

32

Pi

35

S
ma ny sweet flo wers bore And I saw it was filled with graves, And

A
ma ny sweet flo wers bore And I saw it was filled with graves, And

Pi

39

S
tomb stones where flo-wers should be: And Priests in black gowns, were

A
tomb stones where flo-wers should be: And Priests in black gowns, were

39

Pi

42

S
wal-king their rounds, And bin-ding with bri-ars, my joys & de-si-res.

A
wal-king their rounds, And bin-ding with bri-ars, my joys & de-si-res.

42

Pi

45
S *f*

[a] [a] [a] [a] [a]

A *f*

[a] [a] [a] [a] [a]

Pi *f*

51
S *f*

[a]

A *f*

[a]

Pi

57
S

[a] [a] [a]

A

[a] [a]

Pi

61

S

A

61

Pi

The image shows a musical score for three parts: Soprano (S), Alto (A), and Piano (Pi). The Soprano and Alto parts are represented by single staves with a treble clef, each containing a whole rest in both measures 61 and 62. The Piano part consists of two staves (treble and bass clefs) grouped by a brace. In measure 61, the right hand plays a series of chords: a triad of G4, B4, and D5, followed by a triad of A4, C5, and E5, and then a triad of B4, D5, and F5. The left hand plays a series of single notes: G3, A3, B3, and C4. In measure 62, the right hand plays a chord of G4, B4, and D5, which is held over from the previous measure. The left hand plays a single note of G3. A dynamic marking of *ff* (fortissimo) is placed above the right hand in measure 62. The score concludes with a double bar line at the end of measure 62.