

...hold infinity in the palm of your hand...

3. How Sweet I roamed from field to field

Musik: Carl Unander-Scharin,
William Blake, 1757-1827

$\text{♩} = 66$

1

Sopran *mf*

Alt *mf*

Tenor *mf*

Bas *mf*

How

How

How

How

How

1

Piano *mf* *mp*

The musical score is for a vocal quartet and piano. It is in 4/4 time with a tempo of 66 beats per minute. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the word 'How' in the first measure of the vocal line. The piano accompaniment begins with a first-measure rest, followed by a melodic line in the right hand and a bass line in the left hand. The piano part is marked *mf* and *mp*.

4

S
sweet ___ I roam'd ___ from field to field And tas ted all the sum mers pride ___ 'Till

A
sweet I roam'd from field to field And tas ted all the sum mers pride ___ 'Till _

T
sweet ___ I roam'd ___ from field to field And tas ted all the sum mers pride ___ 'Till _

B
sweet I roam'd from field to field And tas ted all the sum mers pride ___ 'Till

Pi

6

S
I ___ the prince ___ of love ___ be held, Who in the sun ny beams did glide! ___ He *mp* *mf*

A
I ___ the prince ___ of love ___ be held, Who in the sun ny beams did glide! ___ He *mp* *mf*

T
I ___ the prince ___ of love ___ be held, Who in the sun ny beams did glide! ___ He *mp* *mf*

B
I ___ the prince ___ of love ___ be held, Who in the sun ny beams did glide! ___ He *mp* *mf*

Pi

6

9

S shew'd me li - lies for my hair, And blus hing ro-ses for my brow; He

A shew'd me li - lies for my hair, And blus hing ro-ses for my brow; He

T shew'd me li - lies for my hair, And blus hing ro-ses for my brow; He

B shew'd me li - lies for my hair, And blus hing ro-ses for my brow; He

Pi

11

S led me through his gar - dens fair, his gar - dens fair...

A led me through his gar - dens fair, his gar - dens fair...

T led me through his gar - dens fair, his gar - dens fair...

B led me through his gar - dens fair, his gar - dens fair...

Pi

13

S
Where all his gol - den plea - sures grow. _____ With *mp*

A
Where all his gol - den plea - sures grow. _____ With *mp*

T
Where all his gol - den plea - sures grow. _____ With *mp*

B
Where all his gol - den plea - sures grow. _____ With *mp*

Pi

13

p

15

S
sweet May dews my wings were wet, _____ And *mf*

A
sweet May dews my wings were wet, _____ And *mf*

T
sweet May dews my wings were wet, _____ And *mf*

B
sweet May dews my wings were wet, _____ And *mf*

Pi

15

mp

17

S
Phoe bus fired with vo-cal rage; He caught me in his sil-ken net,

A
Phoe bus fired with vo-cal rage; He caught me in his sil-ken net,

T
Phoe bus fired with vo-cal rage; He caught me in his sil-ken net,

B
Phoe bus fired with vo-cal rage; He caught me in his sil-ken net,

Pi

17

20

S
— And shut me in his gol-den cage.

A
— And shut me in his gol-den cage.

T
— And shut me in his gol-den cage.

B
— And shut me in his gol-den cage.

Pi

20

23

mf

S He loves ___ to sit ___ and hear me sing, he

mf

A He loves to sit and hear me sing, he

mf

T He loves ___ to sit ___ and hear me sing, he

mf

B He loves to sit and hear me sing, he

23

Pi *mp*

25

S loves to sit and hear me sing, _____ Then,

A loves to sit and hear me sing, _____ Then, _____

T loves to sit and hear me sing, _____ Then,

B loves to sit and hear me sing, _____ Then,

25

Pi

26

S
laugh - ing, sports _____ and plays _____ with me; he

A
laugh - ing, sports _____ and plays _____ with me; he

T
laugh - ing, sports _____ and plays _____ with me; he

B
laugh - ing, sports _____ and plays _____ with me; he

Pi

27

S
plays _____ with me, he plays _____ with me, he plays _____ with me, with

A
plays _____ with me, he plays _____ with me, he plays _____ with me, _____ with

T
plays _____ with me, he plays _____ with me, he plays _____ with me, _____ with

B
plays _____ with me, he plays _____ with me, he plays _____ with me, with

Pi

29 *mp*

S me. He loves to sit and hear me sing, ——— Then,

A *mp* me. He loves to sit and hear me sing, ——— Then,

T *mp* me. He loves to sit and hear me sing, ——— Then,

B *mp* me. He loves to sit and hear me sing, ——— Then,

29 *p* *mp*

Pi

32 *mf*

S laugh - ing, sports and plays with me; ——— Then

A *mf* laugh - ing, sports and plays with me; ——— Then

T *mf* laugh - ing, sports and plays with me; ——— Then

B *mf* laugh - ing, sports and plays with me; ——— Then

32 *mf*

Pi

Un poco accelerando al

34

S stretch-es out my gol-den wing, And mocks my loss of li-ber-ty.

A stretch-es out my gol-den wing, And mocks my loss of li-ber-ty.

T stretch-es out my gol-den wing, And mocks my loss of li-ber-ty.

B stretch-es out my gol-den wing, And mocks my loss of li-ber-ty, my

Pi

Un poco accelerando al

37

S My li - ber - ty, my li - ber - ty, my

A My li - ber - ty, my li - ber - ty, my

T My li - ber - ty, my li - ber - ty, my

B li-ber ty, my li-ber-ty, my li-ber ty, my li-ber-ty, my li-ber ty, my

Pi

$\text{♩} = 72$

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

ff *f* *mf*

Un poco ritardando al

42

S
li - - - ber - ty, *mp* my li - ber - - -

A
li - - - ber - ty, *mp* my li - - - ber-

T
li - - - ber - ty, *mp* my li - - - ber-

B
li - ber - ty, my li - ber - ty, my li - - - ber-

Un poco ritardando al

42

Pi
mp *mf*

Tempo Primo

45

S
ty. _____

A
ty. _____

T
ty. _____

B
ty. _____

Tempo Primo

45

Pi