

6
K
mf Som det ly - ser.

H

p
Bols - ter

p
Bols - ter

p
Bols - ter

p
Bols - ter

6
p
mp

11
K
Som det ly - ser.

H

mp
Bols - ter av snö.

mp
Bols - ter av snö.

mp
Bols - ter av snö.

mp
Bols - ter av snö.

11
p
mf

16

K *mf* Kom - mer dom snart? Kom - mer dom snart att

H

16

mp

21

$\text{♩} = 76$

K plo - ga? (Roat)

H *mf* Plo-ga med plog-bi-len? Plog - bi-len kom-mer när den kom-mer.

21

mf

25

K *p* Jag tänk - te ge mig av...

H *f* Kom - mer ma - ten på bor - det snart? *mf* Du sku ju la - ga ma - ten? (Host)

25

28

K *mf* Ge-nast.

(Pekar mot ett skåp) (Hånfullt)

H *mf* Där är det ma-ten! Kom - mer dom snart att plo-ga? Ha!

28

mp *mf*

31

K *f* När dom plo - gat.

H

31

f *p*

• = 58

Kath öppnar ett högt köksskåp, fyllt av konserver och medicinburkar; hon plockar ut fläsk och sill och potatis. Medan hon serverar sitter Hadar i soffan med en pillerburk i handen och ett glas vatten. Han har ont och sväljer tabletter.

34

mp *mf* *f*

37

Sub. p *mf*

40

Musical score for measures 40-42. The piece is in a key with two sharps (F# and C#) and a common time signature. The right hand features a complex, rhythmic melody with many beamed eighth and sixteenth notes, often grouped in pairs. The left hand provides a steady accompaniment of chords and eighth notes. Dynamic markings include *f* (forte) at the start of measure 41 and *p* (piano) at the end of measure 42.

43

Musical score for measures 43-45. The right hand continues with its intricate melodic pattern. The left hand accompaniment remains consistent. A dynamic marking of *fff* (fortississimo) is placed at the end of measure 45.

46

Musical score for measures 46-48. The right hand melody is highly active. The left hand accompaniment features a mix of chords and moving lines. Dynamic markings include *ff* (fortissimo) at the start of measure 47 and *f* (forte) at the end of measure 48.

49

Musical score for measures 49-51. The right hand melody continues with its characteristic rhythmic complexity. The left hand accompaniment provides a solid harmonic base. Dynamic markings include *mf* (mezzo-forte) at the start of measure 50 and *ff* (fortissimo) at the end of measure 51.

52

K

H

(Sväljer tablett)

mf Bröst - kor - gen, Skal -

p *ff*

(Åh...)

p *ff*

(Åh...)

p *ff*

(Åh...)

p *ff*

(Åh...)

52

fff *p* *mp*

56

K

H

(Sväljer tablett)

len. *f* Bröst - kor - gen, Skal -

p *ff*

(Åh...)

p *ff*

(Åh...)

p *ff*

(Åh...)

p *ff*

(Åh...)

56

mp