

...hold infinity in the palm of your hands...

The work is composed so that it either can be sung by a normally sized mixed chorus.

However, when possible, it is the composers wish that it is performed by three individual mixed choruses (A, B, C) and one children's chorus.

Thus the overall structure of the suite can be arranged as follows:

1. Welcome Stranger to this place TUTTI (Mixed choruses A+B+C, and Children's chorus)
2. The Wild flowers song (Mixed Chorus A)
3. How Sweet I roamed from field to field (Mixed Chorus B)
4. The Garden of Love (Female singers from the mixed choruses)
5. The Fly (TUTTI)
6. Never pain to tell thy love (Mixed Chorus C)
7. He who binds to himself/ He who traps the moment (Male singers and Female singers from the mixed choruses)
8. I heard an Angel singing (Children's Chorus)
9. To see the World in a Grain of Sand (TUTTI)

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The work is a commission from Adolf Fredriks Musikklasser, to the International Choir Festival in May 2009.

I dedicate my music to Adolf Fredriks Musikklasser, where I was a "happy fly" between 1974 and 1983.

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Verket är ett beställningsverk från Adolf Fredriks Musikklasser, till den Internationella körfestivalen i maj 2009.

Jag dedicerar min musik till Adolf Fredriks Musikklasser, där jag var student mellan åren 1974 och 1983.

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Carl Unander-Scharin, Möja, Februari 2009