

# Lysistrate

Ett lustspel

71

Musik: Carl Unander-Scharin, 1997

Libretto: Magnus Carlbring

## Scen 4: "Tuffa brudar, va!"

Skottsälvor hörs.

**♩ = 64**

(2.da Volta)

Fl/ Klar *mp*

Klaverutdrag *mf*

Poco a poco cresc.

3

5

7

Fallos och Biceps bryter sig in i baren, släpandes den blodige Triceps.  
 Dom vräker undan möbler, och försöker skrämna kvinnorna.

8

9

10

Fallos:  $\circ$   $\circ$  (Viftar med sin kniv.)

*f* Tuf - fa bru - dar, va!

*f*

10

*mf*

11

Biceps:  $\circ$   $\circ$  (Närmar sig Kleo.)

*f* Kom, vi hång - lar me´ rom!

*f*

11

*mf*

## Meno Mosso

12

(Till Biceps:)

Triceps:

Vi - sa var skå - pet ska stå!

12

13

A tempo

13

14

Kleo:  
*mf* Kom i-gen då!

*mf* *f*

Red. \*

16

Biceps: *f* Ge hiten bi-ra! Sätt på TV: n!  
 Hör-de ni?

Triceps: *f* Sätt på TV: n!  
 Jag vill gär-na bli på - satt!  
 Fallos: Hör-de ni?

*f*

\* \*

18

mp

18

mf

19

My: Ömt:  
mf Lil - la gub - ben.

Kleo:  
f Kom i - gen, sa jag!

Triceps:  
f Jag vill gär - na bli på - satt!

19

mf

f

Red.

21 **Lizz:** (Vräker undan My.) **Meno Mosso**

*f* Hopp - san!

21

*f* *mf*

23 **Meno Mosso**

23

*f*

24

Biceps: (Till Lizz.)

Hång - la med mig! Hång - la med mig!

Detailed description: This system contains the first two systems of music for measures 24 and 25. The top system shows vocal staves for Biceps and Lizz. Biceps has two vocal lines with lyrics 'Hång - la med mig!'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The piano part features a series of triplets in the right hand.

24

*f*

Detailed description: This system shows the piano accompaniment for measures 24 and 25. It consists of a grand staff with treble and bass clefs. The right hand has a melodic line with triplets, and the left hand has a bass line. The dynamic marking is *f*.

25

Alfa: (Kliver emellan, och drar omkull Biceps...)

Ja - så!

Detailed description: This system contains the first two systems of music for measures 25 and 26. The top system shows vocal staves for Alfa. Alfa has two vocal lines with lyrics 'Ja - så!'. The piano accompaniment includes a treble clef staff with a melodic line and a bass clef staff with a bass line. The piano part features a series of triplets in the right hand.

25

*f*

Detailed description: This system shows the piano accompaniment for measures 25 and 26. It consists of a grand staff with treble and bass clefs. The right hand has a melodic line with triplets, and the left hand has a bass line. The dynamic marking is *f*.





## Poco Piu Mosso

28

Alfa:  
*mf* Jag hä - ler!

Biceps:  
*mf* Vad gör du?

Detailed description: This block contains the vocal staves for measures 28 and 29. The top staff is for the voice part 'Alfa', and the middle staff is for 'Biceps'. Both parts begin with a whole rest in measure 28. In measure 29, both parts enter with a half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 3/8. The dynamic marking *mf* is placed below the notes in measure 29.

28

*mp*

Detailed description: This block shows the piano accompaniment for measures 28 and 29. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 3/8 time with a key signature of one sharp. The dynamic marking *mp* is placed at the beginning of measure 28. The accompaniment features a steady eighth-note bass line and chords in the right hand.

30

O, vad jag hä - ler!

Hång - la med mej!

Detailed description: This block contains the vocal staves for measures 30 and 31. The top staff is for the voice part 'Alfa', and the middle staff is for 'Biceps'. Both parts begin with a whole rest in measure 30. In measure 31, both parts enter with a half note followed by a quarter note. The key signature has one sharp (F#) and the time signature is 4/8. The dynamic marking *mf* is placed below the notes in measure 31.

30

Detailed description: This block shows the piano accompaniment for measures 30 and 31. It consists of two staves: a right-hand treble clef staff and a left-hand bass clef staff. The music is in 4/8 time with a key signature of one sharp. The accompaniment features a steady eighth-note bass line and chords in the right hand.

32

Re - bel - len, han gnäl - ler!

Detailed description: This block shows the vocal line for measures 32 and 33. The music is in 3/8 time and D major. The lyrics are 'Re - bel - len, han gnäl - ler!'. The vocal line starts with a quarter rest in measure 32, followed by a quarter note G4 in measure 33. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

32

Detailed description: This block shows the piano accompaniment for measures 32 and 33. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.

Meno Mosso

34

*mf* Hång - la med mej! O, vad jag häl - ler!

Detailed description: This block shows the vocal line for measures 34 and 35. The tempo is marked 'Meno Mosso' and the time signature is 4/8. The lyrics are 'Hång - la med mej! O, vad jag häl - ler!'. The vocal line starts with a quarter rest in measure 34, followed by a quarter note G4 in measure 35. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a treble line with chords in the right hand.

34

Detailed description: This block shows the piano accompaniment for measures 34 and 35. The left hand plays a steady eighth-note bass line. The right hand plays chords, primarily triads and dyads, in a rhythmic pattern of eighth notes.

36

Accelerando...  
Lizz:

*mp* Lil - la gub - ben.

Han är som en li - ten kalv!

36

*mf*

38

Kleo:

*mf* Tänk li - te grann. Tänk om du kan.

38

*mp*

40  $\text{♩} = 64$

Fallos:

*f* E de nåt fel på min an - - - de - dräkt?

40

*mf*

Meno Mosso

42

*mp* Tänk li - te grann. Tänk om du kan.

42

*mf*

A tempo

44

*f* E de nåt fel på fri - sy - - - ren?

44

46

Lizz: *mf* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

My: *mf* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Kleo: *mf* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Alfa: *mf* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

46

48

*f* Tänk. Tänk.

Detailed description: This system contains measures 48 and 49. It features four staves: two vocal staves (soprano and alto) and two piano staves (treble and bass). The vocal parts have a melody with a fermata at the end of each line. The piano accompaniment is mostly rests, with some notes in the bass line. The key signature has one sharp (F#) and the time signature is 3/8.

48

*mf*

Detailed description: This system shows the piano accompaniment for measures 48 and 49. It consists of two staves: treble and bass. The music is in 3/8 time with a key signature of one sharp. The melody is simple, with chords and single notes. The dynamic marking is *mf*.

50

*mf* Med din jät - te - skal - le. Med din jät - te - skal - le.

Fallos:  
*f* E de nåt fel på min an - - - de - dräkt?

Detailed description: This system contains measures 50 and 51. It features four staves: two vocal staves and two piano staves. The vocal parts have lyrics in Swedish. The piano accompaniment includes a bass line with a melodic line and chords. The dynamic markings are *mf* and *f*. The key signature has one sharp and the time signature is 4/8.

50

Detailed description: This system shows the piano accompaniment for measures 50 and 51. It consists of two staves: treble and bass. The music is in 4/8 time with a key signature of one sharp. The melody is simple, with chords and single notes.

52

*f* Skal - len. Blå och blank.

Detailed description: This system contains measures 52 and 53. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The piano part consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#) and the time signature is 3/8. The vocal line starts with a rest, followed by notes for 'Skal - len.' and 'Blå och blank.'.

52

Detailed description: This system shows the piano accompaniment for measures 52 and 53. The right hand plays chords, and the left hand plays single notes. The key signature has one sharp (F#) and the time signature is 3/8.

54

*mf* Med en hä - pen hå - la, på en na - ken på - le.  
E de nåt fel på fri - sy - - - ren?

Detailed description: This system contains measures 54 and 55. It features a vocal line in treble clef with lyrics and a piano accompaniment in treble and bass clefs. The piano part consists of chords in the right hand and single notes in the left hand. The key signature has one sharp (F#) and the time signature is 4/8. The vocal line starts with a rest, followed by notes for 'Med en hä - pen hå - la, på en na - ken på - le.' and 'E de nåt fel på fri - sy - - - ren?'.

54

Detailed description: This system shows the piano accompaniment for measures 54 and 55. The right hand plays chords, and the left hand plays single notes. The key signature has one sharp (F#) and the time signature is 4/8.



56

*f* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

*f* Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

56

*f*

58

*mf* E det näsan kan ske? E den

58

*mp*

61

myc - ket kons - tig? E det hå - ret,

61

64

e det nä - - - san?

*f* Styv.

*f* Styv.

64

*mf*

67

Lik - som.                      Styv.                      I kor - ken.

Lik - som.                      Styv.                      I kor - ken.

Detailed description: This system contains the vocal parts for measures 67, 68, and 69. It features two vocal staves (Soprano and Alto) with lyrics. The lyrics are: "Lik - som. Styv. I kor - ken." in measure 67; "Styv. I kor - ken." in measure 68; and "I kor - ken." in measure 69. The music is in a minor key with a 3/8 time signature. There are rests in the vocal staves for measures 68 and 69. The piano accompaniment is shown as rests in the grand staff below.

67

Detailed description: This system shows the piano accompaniment for measures 67, 68, and 69. It consists of two staves (treble and bass clef). The music is in a minor key with a 3/8 time signature. The accompaniment features a steady eighth-note bass line and chords in the treble clef.

70

*mf* Ha, ha, ha, ha, ha!                      Ha, ha, ha, ha, ha!

*mf* Ha, ha, ha, ha, ha!                      Ha, ha, ha, ha, ha!

Detailed description: This system contains the vocal parts for measures 70 and 71. It features two vocal staves (Soprano and Alto) with lyrics. The lyrics are: "Ha, ha, ha, ha, ha!" in measure 70; and "Ha, ha, ha, ha, ha!" in measure 71. The music is in a minor key with a 5/8 time signature. The dynamic marking is *mf*. There are rests in the vocal staves for measure 71. The piano accompaniment is shown as rests in the grand staff below.

70

Detailed description: This system shows the piano accompaniment for measures 70 and 71. It consists of two staves (treble and bass clef). The music is in a minor key with a 5/8 time signature. The accompaniment features a steady eighth-note bass line and chords in the treble clef. The dynamic marking is *f*.

72

*Simile*

Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Ha, ha, ha, ha, ha! Ha, ha, ha, ha, ha!

Two vocal staves with lyrics. The first staff is in treble clef and the second in bass clef. The music consists of dotted quarter notes and eighth notes, with lyrics 'Ha, ha, ha, ha, ha!' repeated twice. The first staff has a fermata over the final 'ha!'.

72

Piano accompaniment for measures 72-73. The right hand plays chords in treble clef, and the left hand plays chords in bass clef. The music is in a minor key and features a steady rhythmic accompaniment.

74

Two vocal staves for measures 74-75. Both staves are empty, indicating rests for the vocalists.

*p*

Piano accompaniment for measure 74. The right hand plays a sequence of chords in treble clef, marked with a piano (*p*) dynamic. The left hand has a whole note chord in bass clef.

74

Piano accompaniment for measure 74. The right hand plays a sequence of chords in treble clef, marked with a mezzo-forte (*mf*) dynamic. The left hand has a whole note chord in bass clef.

76

8<sup>vo</sup> -----

78

Lizz:  
Hjär - tats sång

My:  
Hjär - tats sång

Kleo:  
Hjär - tats sång

Alfa:  
Hjär - tats sång

8<sup>vo</sup> -----

78

80

är hård och sluten.

är hård och sluten.

80

82

(S<sup>vo</sup>)

82

Detailed description: This page of a musical score contains three systems of music. The first system (measures 80-81) features a vocal line with lyrics 'är hård och sluten.' and a piano accompaniment. The piano part consists of a right-hand part with chords and a left-hand part with a simple bass line. The second system (measures 82-83) is a piano accompaniment for the vocal line, showing the continuation of the right-hand and left-hand parts. The third system (measures 84-85) is a piano accompaniment for the vocal line, showing the continuation of the right-hand and left-hand parts. The score is written in 7/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and dynamic markings.

84

84

In - get smek.

In - get smek.

(8<sup>va</sup>)

Detailed description: This system contains the vocal staves for measures 84 and 85. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics "In - get smek." are written under the first two staves. The music is in 7/4 time and consists of quarter and eighth notes with ties. A dashed line labeled "(8<sup>va</sup>)" indicates the start of the piano accompaniment.

84

84

Detailed description: This system shows the piano accompaniment for measures 84 and 85. It consists of two staves, Treble and Bass. The music features chords and moving lines in both hands, with some notes tied across the bar line. The time signature is 7/4.

86

86

Och in - get kel.

Och in - get kel.

(8<sup>va</sup>)

Detailed description: This system contains the vocal staves for measures 86 and 87. It features four vocal parts: Soprano, Alto, Tenor, and Bass. The lyrics "Och in - get kel." are written under the first two staves. The music is in 7/4 time and consists of quarter and eighth notes with ties. A dashed line labeled "(8<sup>va</sup>)" indicates the start of the piano accompaniment.

86

86

Detailed description: This system shows the piano accompaniment for measures 86 and 87. It consists of two staves, Treble and Bass. The music features chords and moving lines in both hands, with some notes tied across the bar line. The time signature is 7/4.

88

(8<sup>va</sup>)

90

In - gen trän - - - ger

In - gen trän - - - ger

(8<sup>va</sup>)

90



92

in.

in.

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of melodic lines with dotted rhythms and slurs. The word 'in.' is written below the first and third staves. The system is divided into two measures by a vertical bar line.

(8<sup>va</sup>)

Detailed description: A single staff of music in treble clef, continuing the eighth-note line from the previous system. It contains two measures of music with various accidentals and a dashed line above the staff.

92

Detailed description: This system features a grand staff with two staves (treble and bass clef) for piano accompaniment. The music consists of chords and arpeggiated figures. The system is divided into two measures by a vertical bar line.

94

Repeat ad lib, sempre dim.

Detailed description: This system contains four staves of music. The top two staves are in treble clef, and the bottom two are in bass clef. The music consists of rests and repeat signs. The system is divided into two measures by a vertical bar line.

(8<sup>va</sup>)

Detailed description: A single staff of music in treble clef, continuing the eighth-note line from the previous system. It contains two measures of music with various accidentals and a dashed line above the staff.

94

Detailed description: This system features a grand staff with two staves (treble and bass clef) for piano accompaniment. The music consists of rests and a few notes. The system is divided into two measures by a vertical bar line.

