

Plåtsax - Hjärtats instrument  
**7. Själen – en banalitet**

Musik: Carl Unander-Scharin 2017

Text: Torgny Lindgren 1965

*p*

Baryton

Sjä - len -en ba - na - li - tet...

1

Piano

*mp*

B

...ut - klippt i glans - pap - per

*mf*

Häng den i vin - den och

3

Pi

*mp*

*p*

*mp*

*ff*

*pp (Sub)*

B

in - te ens in - sek - ter - na ser åt den!

Kan - ske en grå - sparv tar

6

Pi

*ff*

*pp (Sub)*

*p*

*mp*

B

den för en verk - lig - het... och blir li - te rädd...

Ett barn kan ta den för en

11

Pi

*p*

*mp*

*p*

*Sva*

The musical score is written for Baryton and Piano. It consists of four systems of music. The Baryton part is in bass clef, and the Piano part is in treble and bass clefs. The score includes dynamic markings such as *p*, *mp*, *mf*, *ff*, and *pp (Sub)*. There are also performance instructions like *Sva* (Sustained) and *7* (sevens). The lyrics are in Swedish and describe a soul as a cliché, comparing it to a cut piece of shiny paper, a bird in a wine glass, and a grey sparrow.