

# Byrgitta

Scen 12: Vesper

Musik: Carl Unander-Scharin (2002-3<)  
Libretto: Magnus Carlbring

j

Klaverutdrag

1

*Molto Agitato*  
♩ = 120  
*f*

4

*cresc.*

7

*ff*  
*f*  
*mf*

10

Musical score for measures 10-12. The system consists of three staves: two treble clefs and one grand staff (treble and bass clefs). Measure 10 features a first treble staff with a melodic line starting on G4, marked with a forte *f* dynamic and an articulation mark [a]. The second treble staff has a whole rest. The grand staff provides harmonic support with chords in the right hand and bass notes in the left hand. Measure 11 continues the melodic line in the first treble staff, with a whole rest in the second. Measure 12 concludes the system with a melodic phrase in the first treble staff and a *cresc.* marking in the grand staff.

13

Musical score for measures 13-15. The system consists of three staves. Measure 13 has a whole rest in the first treble staff and a melodic line in the second, marked with a fortissimo *ff* dynamic and an articulation mark [a]. The grand staff has chords in the right hand and bass notes in the left hand. Measure 14 continues the melodic line in the second treble staff, with a whole rest in the first. Measure 15 features a melodic line in the second treble staff, marked with *ff* and [a], and a whole rest in the first. The grand staff continues with harmonic support.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a melodic line in the first treble staff, marked with [a], and a whole rest in the second. The grand staff has chords in the right hand and bass notes in the left hand. Measure 17 has a whole rest in the first treble staff and a melodic line in the second. Measure 18 features a melodic line in the first treble staff and a fortissimo *ff* dynamic marking in the grand staff.

19

(fradgande)

*f* Jä - ä - ärn och va - a - a - pen o - o - ra - kat

*mf*

\*) För instuderingen: Knacka i pianot -ej ton.

22

drägg. Des - sa o - djurs - män gör värl - den

25

till ett av - grunds - hål av synd - full - het.

28

*mf* [a]

Till ett av - grunds - hål av synd - full -

31

het. Till ett av - grunds -

34

*f* [a]

hål av synd - full-het. *f* [a]

*mf*

37

[a]

[a]

[a]

*cresc.*

40

*ff*

[a]

[a]

*ff*

[a]

43

*mf*

Sven - ske kun - gen, ab - ret Mag - nus är en slid - der -

*mp*

46

slad - der - orm. Präs - ten är en flad - der - fjä - ril,

49

hur han prå - lar sig och fam - - - lar.

52

*mf* *f* Vin - gar - na i un - ken, då - lig

55

*f* [a]

vind. Vin - gar - na i

58

*ff* [a]

un-ken, då - lig vind. *ff* [a]

61

[a]

[a]

[a]

64

[a] [a]

[a] (Håll tonen så länge den är expressiv)

*ff*

67

*mf* Mat -

*mf* *mp*

71

thi - as. Mat - thi - as. *f* Helt

*mf*



**k** *Recitando*

75

o - dug - lig, o - dug - lig! *mf* Flärd och hög - mod.

*Recitando*

*mf*

78

*mf* (Vem är det du vill stöd-ja?)

Las-ter. Lätt-ja. Bränn dem på den hög av lump de byg-ger. Ta-lar jag i

82

♩ = 56

(Vem är det du stöd-jer?)

[non vibrato]

*p* e-gen sak, me-nar du? *p* Mig själv.

♩ = 56 [non vibrato]

*p*

86 [non vibrato]

*p* (Gå in i Rom. Gå in i lju - set)

*p* Säg mig.

90

*mp* (Res till Rom)

*mp* Läm - na Sve - rige.

94

*mf* (Lju - - - sets stad.)

*mf* Lju - - - - sets stad.

*p*