

# Ge marken till barnen.

♩ = 82

32

32

35

35

*Dolce, Semplice*

38

*p* Ge mar-ken till

Detailed description: This block shows the vocal line for measures 38, 39, and 40. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measure 38 is a whole rest. Measure 39 is a whole rest. Measure 40 contains the lyrics "Ge mar-ken till" with a piano (*p*) dynamic marking. The notes are G4, A4, B4, and C5.

38

*p*

Detailed description: This block shows the piano accompaniment for measures 38, 39, and 40. The key signature is three sharps and the time signature is 3/4. Measure 38 has a whole rest in the right hand and a bass line of G3, A3, B3, C4. Measure 39 features a complex piano figure in the right hand with sixteenth-note runs and sixths, and a sustained bass line. Measure 40 has a whole rest in the right hand and a bass line of G3, A3, B3, C4. A piano (*p*) dynamic marking is present in measure 40.

41

bar - nen Till des - sa små i din själ

*p* Ge mar - ken till

Detailed description: This block shows the vocal line for measures 41, 42, and 43. The key signature is three sharps and the time signature is 3/4. Measure 41 contains the lyrics "bar - nen Till des - sa små i din själ" with notes G4, A4, B4, C5, B4, A4, G4. Measure 42 is a whole rest. Measure 43 contains the lyrics "Ge mar - ken till" with a piano (*p*) dynamic marking and notes G4, A4, B4, C5.

41

*p*

Detailed description: This block shows the piano accompaniment for measures 41, 42, and 43. The key signature is three sharps and the time signature is 3/4. Measure 41 has a whole rest in the right hand and a bass line of G3, A3, B3, C4. Measure 42 has a whole rest in the right hand and a sustained bass line. Measure 43 has a whole rest in the right hand and a bass line of G3, A3, B3, C4. A piano (*p*) dynamic marking is present in measure 43.

44

*mp* Ge mar - ken till

bar - nen Till des - sa små i din själ

44

*mp*

47

bar - nen Till des - sa små i din själ

*mp* Ge mar - ken till

*mp* Ge mar - ken till bar - nen Till des - sa små i din

47

*mp*

50

Ge mar - ken till bar - nen Ge mar - ken till  
bar - nen Ge mar - ken till bar - nen Till  
själ Ge mar - ken till bar - nen Ge mar - ken till  
*mp* Ge mar - ken till bar - nen Till

50

*mp*

53

bar - nen *mf* Ge mar - ken till bar - nen Till  
des - sa små i din själ *mf* Ge mar - ken till bar - nen Till  
bar - nen *mf* Ge mar - ken till  
des - sa små i din själ *mf* Ge mar - ken till

53

*mf*

56

des - sa små i din själ Ge mar - ken till  
 des - sa små i din själ Ge mar - ken till  
 bar - nen Till des - sa små i din  
 bar - nen Till des - sa små i din

56

58

bar - - - nen Till des - sa små i din  
 bar - - - nen Till des - sa små i din  
 själ Ge mar - ken till bar - - - nen Till  
 själ Ge mar - ken till bar - - - nen Till

58

*p*

60

själ *f* Ge mar - ken till bar - - - - - nen Till  
själ *f* Ge mar - ken till bar - - - - - nen Till  
des - sa små i din själ *f* Ge mar - ken till  
des - sa små i din själ *f* Ge mar - ken till

60

*mf* 6 6 6 6

Detailed description: This system contains measures 60 and 61. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass register. The piano accompaniment is in the right hand, with the left hand mostly silent. The music is in a key with four sharps (F#, C#, G#, D#) and a common time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features sixteenth-note runs with a '6' fingering in measures 60 and 61.

62

e - - - - kot av ditt för - - - - sta, Ditt  
e - - - - kot, e - kot av ditt  
bar - - - - nen Till e - - - - kot av ditt  
bar - - - - nen Till e - - - - kot,

62

6 6 6 6 6 6

Detailed description: This system contains measures 62 and 63. It features four vocal staves and a piano accompaniment. The vocal parts continue from the previous system. The piano accompaniment is in the right hand, with the left hand mostly silent. The music is in the same key and time signature. Dynamics include *f* (forte) and *mf* (mezzo-forte). The piano part features sixteenth-note runs with a '6' fingering in measures 62 and 63.

64

för - sta för - ne - - - ka - de

för - sta för - ne - - - ka - de

för - sta, Ditt för - - - sta för -

e - kot av ditt för - av - - sta för -

64

*f*

66

skrik Ge mar - ken till bar - nen Till

skrik Ge mar - ken till bar - nen Till

ne - - - ka - de skrik Ge mar - ken till

ne - - - ka - de skrik Ge mar - ken till

66

68

des - sa små i din själ Ge mar - ken till  
 des - sa små i din själ Ge mar - ken till  
 bar - nen Till des - sa små i din  
 bar - nen Till des - sa små i din

68

70

bar - - - nen Till e - - - kot av ditt  
 bar - - - nen Till e - - - kot,  
 själ Ge mar - ken till bar - - - nen Till  
 själ Ge mar - ken till bar - - - nen Till

70



72

för - - - - sta, Ditt för - sta för -  
 e - kot av ditt för - sta för -  
 e - - - - kot av ditt för - sta, Ditt  
 e - - - - kot, e - kot av ditt

72

74

ne - - - - ka - de *ff* skrik Ge mar - ken till  
 ne - - - - ka - de *ff* skrik Ge mar - ken till  
 för - - - - sta för - ne - ka - de  
 för - - - - sta för - ne - ka - de

74

*ff*

76

bar - nen      Ge mar - ken till

bar - - - nen      Ge mar - ken till

*ff* skrik Ge mar - ken till      bar - nen

skrik Ge mar - ken till      bar - - - - - nen

76

Detailed description: This block contains the musical score for measures 76 and 77. It features four vocal staves and a piano accompaniment. The vocal parts are in a soprano, alto, tenor, and bass arrangement. The lyrics are in Swedish. The piano accompaniment includes a complex sixteenth-note pattern in the right hand and a simpler bass line in the left hand. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4. The piano part includes sixteenth-note runs with '6' fingering in both hands.

78

bar - nen      *f* Ge mar - ken till

bar - - - nen      *f* Ge mar - ken till

Ge mar - ken till      bar - - - - - nen Till

Ge mar - ken till      bar - - - - - nen

78

Detailed description: This block contains the musical score for measures 78 and 79. It features four vocal staves and a piano accompaniment. The vocal parts continue the lyrics from the previous block. The piano accompaniment continues with the sixteenth-note pattern, now including '6' fingering in the right hand and '6' fingering in the left hand. The key signature and time signature remain the same as in the previous block.

80

bar - - - nen Till des - sa små i din själ

des - sa små i din själ

80

82

själ

själ

själ

82

Under slutfermaten sätter Lotta igång bandspelaren på Julbordet. Ut strömmar Praetorius sättning av "Det är en Ros utsprungen" (G-dur, börjar i takt 11).