

tokfursten

Akt 2, Scen 4.

Harsprångsfrukost (Kommenterad)

Carl Unander-Scharin, 1995-96

Klaverutdrag

pp

3

5

7

9

11

Klav

Musical score for measures 13-14. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *fz* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *fz* and a hairpin crescendo.

Klav

Musical score for measures 15-16. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *fz* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *fz* and a hairpin crescendo.

Klav

Musical score for measures 17-18. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *f* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *f* and a hairpin crescendo.

Klav

Musical score for measures 19-20. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *ff* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *ff* and a hairpin crescendo.

Klav

Musical score for measures 21-22. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *f* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *f* and a hairpin crescendo.

Klav

Musical score for measures 23-24. The system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains two measures of music, each featuring a half note chord with a dynamic marking of *ff* and a hairpin crescendo. The bass staff contains two measures of music, each featuring a half note chord with a dynamic marking of *ff* and a hairpin crescendo. The bass staff also includes a *tr* (trill) marking over the first note of each measure.

25 Klav *mf* *f*

27 Klav *mf* *f*

29 Klav *mf*

31 Klav *f*

33 Klav *ff*

35 Klav *f*

37 Klav

ff

5/16

5/16

This system covers measures 37 and 38. The right hand (treble clef) features a series of chords with a crescendo hairpin. The left hand (bass clef) plays a steady eighth-note accompaniment. The time signature is 5/16.

39 Klav

mf

f

7/8

5/16

5/16

This system covers measures 39 and 40. Measure 39 is in 7/8 time, with the right hand playing a complex chordal texture and the left hand a steady eighth-note accompaniment. Measure 40 is in 5/16 time, with a crescendo hairpin in the right hand. The time signature changes from 7/8 to 5/16.

41 Klav

f

ff

7/8

5/16

5/16

This system covers measures 41 and 42. Measure 41 is in 7/8 time, with a forte dynamic and a crescendo hairpin. Measure 42 is in 5/16 time, with a fortissimo dynamic. The time signature changes from 7/8 to 5/16.

43 Klav

ff

7/8

5/16

5/16

This system covers measures 43 and 44. Measure 43 is in 7/8 time, with a fortissimo dynamic and a crescendo hairpin. Measure 44 is in 5/16 time. The time signature changes from 7/8 to 5/16.

45 Klav

This system covers measures 45 and 46. Both measures are in 5/16 time, featuring complex chordal textures in both hands.

47 Klav

This system covers measures 47 and 48. Both measures are in 5/16 time, featuring complex chordal textures in both hands.

49

Klav

Anton Rallare:

f För - ban - na - de

mf

51

Tjyo-Elin:

f Rädd som ett svin!

kär - ring!

Blomman:

f Sprang som ett je -

Klav

53

Fröken Trygg:

f Skrek som en stuc - ken råt - ta!

hu!

Flickan med Spindeln:

mf Som en stuc - ken gris.

Klav

55 *Anton Rallare:* *Fröken Trygg:*

mf Tit - ta på

mf Som ett ut - stuc - ket rin - nan - de ö - ga.

Klav

57 *Konstnären Psyks arioso.*

oss som nåt an - nat sön - dags - nö - je!

Konstnären Psyk:

Som ett brin - nan - de

Klav

59

ö - ga. Så brann hon. För - svann hon.

Klav

61

Klav

Hop - pa - de bock med en galt. Det var

63

Klav

allt. Nu sprang hon.

65

Klav

I luf = ten. Ka - luf = sen. Den brann.

67

Nu sprang hon. I la - tri - nen. Te - ba - ka till dom an - dra

Klav

69

Fröken Trygg:
Flickan med Spindeltr.

Tjyv-Elin: *p* Som man fyl - ler med
Konstnären Psyk: Som man

Anton Rallare: *p* Som man
Blomman: Som man

per - so - na - lis - ka svi - nen.

Klav

71

gril - ler. Som man fyl - ler med gril - ler.
fyl - ler med gril - ler. Som man fyl - ler med gril - ler. Vär - den är full av im - be -

Konstnären Psyk: Vär - den är full av im - be -

Klav

73

cil = ler. Av to - ki - ga fe - ber - ba - cil = ler.

Klav

75

Gni - der och gnäl - ler och kvi - der och skäl - ler och lid - er och

Klav

77

häl - ler. Bär då = rar

Klav

79

på bå = rar. Och lo = var och hå = var.

Klav

79

81

Kvar av allt. En ju - le - galt.

Klav

83

Halt som en palt. *p* Som man fyl - ler med *p* Som man

Klav

83

p

Viskande:

85

gril - ler. Som man fyl - ler med gril - ler. Som man fyl - ler med gril - ler.

fyl - ler med gril - ler. Som man fyl - ler med gril - ler. med gril - ler.

Viskande: x

85

Klav