

Tokfursten

Akt 1, scen 1 och 2.

Framme

Carl Unander-Scharin, 1995-96

♩ = 70

Tjyv-Elin

Anton Rallare

Tokfursten

Klaverutdrag

Tj-E

AR

Tf

Klav

Tj-E

AR

Tf

Klav

7

Tj-E

AR

Tf

Klav

Ett sånt ka - da-ver. Ett sånt of-fer.

9

Tj-E

AR

Tf

Klav

En sån då - re dom har hit - - - tat.

Ritardando, diminuendo

11

Tj-E

AR

Tf

Klav

$\text{♩} = 60$

pp Jag är ing - en i - di - ot.

19

Tj-E *p* Ja, du skul-le sedom. Hur dom job-bar. Hur dom skyff - - - lar.

AR

Tf

Klav *p*

21

Tj-E Mal ho-nom till kött-färs. *f* Här kan ingen pra-ta rikt - tigt.

AR

Tf

Klav *mf, crescendo* *f*

23

Tj-E Här kan ing-en pis-sa rakt.

AR

Tf

Klav *Diminuendo, non rit.*

25

Tj-E

AR

Tf

Klav

mf

Hm - , hm - .

Hm - , hm -

27

Tj-E

AR

Tf

Klav

p

Ge dig av nu och försvinn!

Gedig av nu och försvinn!

29

Tj-E

AR

Tf

Klav

mf

Skaf - fa dig en fäst - mö.

Hm - , hm - .

31

Tj-E Sug dig fast vid hen-nes bröst. vid hen-nes bröst. *f* Här är ba-ra i-di-o-ter.

AR Hm - ,

Tf

Klav *f*

33

Tj-E Här är ba-ra i-di-o-ter. Här är ba-ra i-di o - ter.

AR

Tf

Klav *Ritardando, diminuendo*

$\text{♩} = 60$

35

Tj-E

AR

Tf *mf* Jag har ju kom - mit

Klav *pp*

5

Akt 1 Scen 2 (takt 41)
Harsprångsfrukost

Tf

för att träf - fa Gud. För att bli frisk. Jag

37

Klav

Tf

är ing - en i - di - ot.

39

Klav

Attacca:

Subito

$\text{♩} = 76$ ($\text{♩} = 304$)

41

Klav

f

43

Klav

ff

45

Klav

f

47

Klav

ff

(h)

(h)

Klav

49 *mf* *f*

5/8 5/16

This system contains measures 49 and 50. Measure 49 is in 5/8 time and features a piano (*mf*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 50 is in 5/16 time and features a forte (*f*) accompaniment with a similar rhythmic pattern.

Klav

51 *mf* *f*

5/8 5/16

This system contains measures 51 and 52. Measure 51 is in 5/8 time and features a piano (*mf*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 52 is in 5/16 time and features a forte (*f*) accompaniment with a similar rhythmic pattern.

Klav

53 *mf*

5/8 5/8

This system contains measures 53 and 54. Measure 53 is in 5/8 time and features a piano (*mf*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 54 is in 5/8 time and features a piano (*mf*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Klav

55 *f*

7/16 7/16

This system contains measures 55 and 56. Measure 55 is in 7/16 time and features a forte (*f*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 56 is in 7/16 time and features a forte (*f*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Klav

57 *ff*

5/16 5/16

This system contains measures 57 and 58. Measure 57 is in 5/16 time and features a fortissimo (*ff*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 58 is in 5/16 time and features a fortissimo (*ff*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Klav

59 *f*

7/16 7/16

This system contains measures 59 and 60. Measure 59 is in 7/16 time and features a forte (*f*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 60 is in 7/16 time and features a forte (*f*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

Klav

61 *ff*

5/16 5/16

This system contains measures 61 and 62. Measure 61 is in 5/16 time and features a fortissimo (*ff*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand. Measure 62 is in 5/16 time and features a fortissimo (*ff*) accompaniment with a complex rhythmic pattern of eighth and sixteenth notes in the right hand, and a simpler bass line in the left hand.

63 Klav

mf *f*

65 Klav

f *ff*

67 Klav

ff *ff*

68 Klav

Forte possibile *ff* *mf*

*3

- 1) Forte Possibile
- 2) FF, poi diminuendo
- 3) mf, rallentando, poi attacca: