

Byrgitta

Scen 7 Del B: Ulvs Aria Mitt huvud

Musik: Carl Unander-Scharin (2002)
Libretto: Magnus Carlbring

T

72

Klaverutdrag

Musical score for measures 72-73. The score is for a piano and includes parts for Violiner and Gamba. The tempo is marked $\text{♩} = 64$. The piano part features a complex rhythmic pattern with many sixteenth notes. The Violiner part has a melodic line with slurs and ties. The Gamba part has a melodic line with slurs and ties. Dynamics include *pp* and *mp*.

74

Musical score for measures 74-75. The score continues the piano and includes parts for Violiner and Gamba. The piano part features a complex rhythmic pattern with many sixteenth notes. The Violiner part has a melodic line with slurs and ties. The Gamba part has a melodic line with slurs and ties.

76

Musical score for measures 76-77. The score continues the piano and includes parts for Violiner and Gamba. The piano part features a complex rhythmic pattern with many sixteenth notes. The Violiner part has a melodic line with slurs and ties. The Gamba part has a melodic line with slurs and ties.

78

mp Dö - den är att snic - kra. Du kun-de sut-tit hos mig nu.

p

80

Men du seg - lar bort, bort. Är det där denbåt jagsnic - kra-de åt dig?

82

Snic - kra - de jag själv den kis - tan åt dig?

ppp

p

84

mf Dö - den är ett snic - ke-ri. Du sit - ter i mitt knä.

mf

86

mp U - tan mun. U - tan hår. *p* Hå - ret seg - lar bort, bort.

88

mp Du blå - ser un - dan. *mf* Jag blå - ser in i

90

hu - vu - det. Blås in. Hu - vu - det. För - vinn.

92

I - nu - ti mitt hu - vud.