

Lysistrate

Ett lustspel

Scen 6: "Peace on earth"

Musik: Carl Unander-Scharin, 1997-8

Libretto: Magnus Carlbring

Det är morgon,
Fallos och
Biceps står
utanför dörren
till
Parthenon Bar.
De kommer med
vit flagg (ett
par fladdriga
kalsonger på en
pinne), en illa
sammansatt
bukett, och en
avlång
chokladkartong.

♩-56

Biceps: (Glatt)
mf Tjo-san.

"A la Dalecarlia"
mf (VI 1 solo)
Rubato

Klaverutdrag

3

(Inställsamt)
Fallos:
mp Peace on earth.

3

p

5

mf E - ra bäs - ta kil - lar.
(Håller fram blombuketten)

5

7

mp Peace on earth.
(Gör fredstecken)

7

9

mf Vi vill ba - ra snac - ka. Kol - la vad ni gör.

9

11

Lizz: (Utmanande)

mf Töm och glöm. På en se - kund. Så

11

13

sprin - ger vi ut och le - ker.

f Nej, nej.

13

mf

15

mf Kol - la Bi - ceps. Han har put - sat do - jor - na. Jag har an - vänt tand -

15

17

My:
Kleo: *p* Låt dom in! *mf* Dom vill kan - ske dan - sa!

(Visar tänderna)

kräm.
Rubato *pp* A tempo

20

Lizz:
mf Töm och

(Lizz släpper motvilligt in männen)

(Stiger in)

mf And peace on earth.

Rubato *p*

Accelerando al...

23

glöm. På en se - kund.

23

pp

25

$\text{♩} = 64$

(Till Biceps).

f Nej, nej. *mf* Öpp - na kar - te - lon - gen.

25

f

Tutta forza, ma ritmico

27

(Tar fram ett maskingevär ur asken, och trycker det mot Lizz).

ff Sma - ka på!

Detailed description: This block shows the vocal line for measures 27 and 28. The music is written on a single staff with a treble clef. Measure 27 contains the lyrics "(Tar fram ett maskingevär ur asken, och trycker det mot Lizz)." and ends with a fermata. Measure 28 begins with the lyrics "Sma - ka på!" and features a forte (*ff*) dynamic marking. The time signature changes from 3/4 to 2+3/4 in measure 28, and then back to 3/4 in the final measure. There are rests in the vocal line for the first two measures of the system.

27

Detailed description: This block shows the piano accompaniment for measures 27 and 28. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in 3/4 time, which changes to 2+3/4 in measure 28. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The dynamics are consistent with the vocal line, including the *ff* marking in measure 28.

29

För - kla - ra dig, ditt lu - der!

Detailed description: This block shows the vocal line for measures 29 and 30. The music is written on a single staff with a treble clef. Measure 29 contains the lyrics "För - kla - ra dig," and measure 30 contains "ditt lu - der!". The time signature is 3/4, which changes to 2+3/4 in measure 30. There are rests in the vocal line for the first two measures of the system.

29

Detailed description: This block shows the piano accompaniment for measures 29 and 30. It consists of two staves: a treble clef staff and a bass clef staff. The music is written in 3/4 time, which changes to 2+3/4 in measure 30. The piano part features a rhythmic pattern of eighth and sixteenth notes, with some chords and rests. The dynamics are consistent with the vocal line.

31

Lizz:
My:
Kleo:
Alfa: Vil - ken re - dig sta - ke!

31

33

Jag me - nar all - var. Jag har dö - dat fö - rut!

33

35

Har du dö - dat kvin - nor?

35

För - kla - ra dig, —

37

An - nars spre - jar vi

37

ditt lu - der!

39

spe - geln med din hjärn - sub - stans!

Ett ge - vär.

39

f

41

Ett rik - tigt.

41

Alfa: Jag tror jag kissar på mig.

Lizz: Att ni är så urbota dumma.

Kleo: Det har brunnit fullständigt i roten på er.

Biceps: Vad snackar idioten om?

My: Ett riktigt gevär.

Lizz: Baren här är stängd!

Alla kvinnor: Fatta att baren är bommad!

Fallos: (vrålar): Tie sekunder!

(Håll fermaten under dialog:)

43

Musical score for measures 43-45, vocal line only. The score consists of three measures. The first two measures contain whole rests. The third measure contains a half note with a sharp sign (F#) and a fermata, followed by a quarter rest.

ff Ti - e.

43

Musical score for measures 43-45, piano accompaniment. The score consists of three measures. The first measure has a piano dynamic marking (*ff*) and a half rest. The second and third measures contain a descending eighth-note scale in both hands, starting on G4 and ending on E3. The first measure of the piano part is marked with a fermata.

46

Musical score for measures 46-48, vocal line only. The score consists of three measures. The first two measures contain whole rests. The third measure contains a half note with a sharp sign (F#) and a fermata, followed by a quarter rest.

Ni - e.

46

Musical score for measures 46-48, piano accompaniment. The score consists of three measures. The first measure has a piano dynamic marking (*ff*) and contains an ascending eighth-note scale in both hands, starting on E3 and ending on G4. The second and third measures contain a descending eighth-note scale in both hands, starting on G4 and ending on E3. The first measure of the piano part is marked with a fermata.

49 ♩ = 56

Åt - ta. Sju.

f

Rallentando al ...

52

(Fallos blick går inåt, han sänker vapnet... och rösten...)

f Sex...

52 *mf*

♩-56

55

(Börjar flåsa)

mf Sex... *mp* Sex... *p* Sex...

55

mp

60

(Alltmer på tonhöjd)

Sex... Sex... Sex... Sex...

60

mp

62

Biceps:

mf And

(Alfa stiger fram och tar vapnet från Fallos...)

Sex... Sex... Sex... Sex...

62

mf

64

peace on earth.

... medan Lizz, Kleo och My trär på honom de spetstrosor och den behå och peruk som förut tillhörde pinupdockorna...

64

mp

66

My:
Kleo:

mp Dom vill kan - ske dan - sa, om dom dan - sa vill.

... målar honom med läppstift och visar ut honom, Biceps lommar efter.)

66

p

68

mf Det är nog nåt an - nat som dom vill än dan - sa!

68

mp

70

mf Kan - ske att dom dan - sar, om dom dan - sa vill.

f And

70

mp

mf

And

72

f Kan - ske dom vill dan - sa, om dom dan - sa vill!

peace on earth!

72

peace on earth!

< f

74

mf Dom vill kan - ske dan - sa, om dom dan - sa vill.

f And

And

74

mf

76

f Det är nog nåt an - nat som dom vill än dan -

peace on earth!

Molto Allargando

76

mf

f

The image shows a musical score for voice and piano. It consists of two systems of staves. The first system has three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature is three sharps (F#, C#, G#). The vocal line has a note on the second line of the staff with a fermata above it, and the word "sa!" is written below it. The piano accompaniment in the treble clef has a whole note chord with a fermata above it. The piano accompaniment in the bass clef has a whole note chord with a fermata above it. The second system has two staves: a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line has a whole note chord with a fermata above it. The piano accompaniment in the bass clef has a whole note chord with a fermata above it. The number 78 is written to the left of the first staff in both systems.

Lizzi: (ropar efter dom, plötsligt förbannad)
Mordiska svin! Fatta att baren är stängd!

Alla kvinnor: Fatta att baren är bommad!

Lizz slänger igen dörren.